

## VISUAL ARTS MYP4 2024/2025

| Unit  | Key concept   | Related concepts               | Global context  | Statement inquiry   | Objectives  | ATL skills   | Content  |
|---|---------------|--------------------------------|---|---|---|--|--|
| <p><b>Pattern</b></p> <p>September, October, 2024</p>                   | Change        | Composition, interpretation,   | Personal and cultural expression – inquiry into transfer of signs, shapes and symbols in different cultures   | Pattern includes constant change within composition depending on person or culture of its origin.   | <p>Criterion A/ Investigating understanding of subject specific terminology in the form of analysis. Terminology includes terms: balance, symmetry, repetition, positive/negative, figure/background</p> <p>Criterion B/ Developing developing skills through techniques (sketch, drawing, painting), amount and variety of work</p> <p>Criterion D/ Evaluating ability to review and grade own work and works of others</p>  | <p><i>Communication skills</i></p> <p>Students write reviews that include grade on the scale 1-6 and explanation. Each student has to write at least two reviews reviewing colleagues and receive at least two reviews from colleagues. These reviews can be used as argument within criterion D.</p> <p><i>Organization skills</i></p> <p>Students write a journal that includes all activities in the classroom and post classroom activities (schoolwork – terminology + visual representations; homeworks – with photographs and descriptions; sketches – with captions and explanations; essay) Notebook has to be organized into titles, headings and paragraphs. Students also get VA criteria that have to be presented in the notebook.</p> | <p>Unit is focused on theory and practical work with introducing Art terminology. Theoretical part includes Art History and traditional Croatian and African crafts located in Burkina Faso. Theoretical part includes learning art terminology through practice. During topic students learn terms such as form, shape, fractals, contrast, symmetry, positive/negative shape, frame, pattern, frieze and apply them in their own works. All the works are going to be in the form of A5 cards that can be easily protected in the folders.</p> <p>Practical work includes sketching and painting patterns by using pencils (sketching), ink, watercolors and acrylic paint (painting).</p> |
| <p><b>More than collage</b></p> <p>November, December, January 2025</p> | Communication | Visual culture, Representation | Orientation in space and time is investigated through repeating of „collage“ in our environment and recent history through media, techniques and movements such as Dada and Pop art | Collages are incorporated in our visual culture through communication and representation.   | <p>A/ Investigating investigation of a historical/cultural context.</p> <p>C/ Creating/Performing Create or perform an artwork</p> <p>D/ Evaluating Through this objective students learn to appraise own artwork or performance and reflect on development as artists.</p>   | <p><i>Organization skills</i></p> <p>Students write a journal that includes all activities in the classroom and post classroom activities (schoolwork – terminology + visual representations</p> <p><i>Critical thinking</i></p> <p>Practice observing carefully in order to recognize problems, interpret data, evaluate evidence and draw reasonable conclusions and generalizations within formal and comparative analysis.</p>   | Through combining Modern Art images, graphic design and own work students produce several cards – visual commentaries in a manner of Dada or Pop art. Formal analysis based on Dada and Pop Art works, sketches are recorded in the journal. Part of Unit includes usage of Typography.  |
| <p><b>Art of miniature</b></p> <p>February, March 2025</p>              | Identity      | Narrative, interpretation      | personal and cultural expression  | Identity is interpreted and developed through miniature   | <p>Criterion A/ Investigating demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology</p> <p>Criterion B/ Developing demonstrate the application of skills and techniques to create, perform and/or present art</p>   | <p><i>Communication skills</i></p> <p>Students use and interpret a range of discipline-specific terms and symbols included into formal analysis and further comparative analysis. Students are introduced to some methods of analysis that have to be applied and structured in essays</p>   | Students will research techniques to make miniature and incorporate narrative. Learning includes Art History samples mostly connected with medieval art. Relation between text and image is investigated together with contemporary media such as comic. . In practical work students should produce observational drawings in different techniques in the scale from simplification till more complex forms such as study and spatial composition and represent it all in the form of miniature.  |
| <p><b>Useless machine</b></p> <p>April, May 2025</p>                    | Change        | Presentation Innovation        | Scientific and technical innovation - inquiry into natural principles that can be recognized and used in Art  | Mechanics that can be connected with scientific and technical innovation posses visual beauty that was recognized during Art History and within Art movements | <p>A/ Investigating and understanding of sculpture as specific form of expression</p> <p>B/ Developing demonstrate the application of skills and techniques to create, perform and/or present art</p> <p>C/ Thinking creatively demonstrate a range and depth of creative-thinking behaviours demonstrate the exploration of ideas to shape artistic intention through to a point of realization</p> <p>Criterion D/ Responding construct meaning and transfer learning to new settings; create an artistic response that intends to reflect or impact on the world around them</p> | <p><i>Creative thinking skills</i></p> <p>It is expected that students should consider new ideas inspired by art, machines and Art history. Within their own practical work they will try to use existing works and ideas as inspiration for their own artworks.</p> <p><i>Organization skills</i></p> <p>Students write a journal that includes all activities in the classroom and post classroom activities (schoolwork – terminology + visual representations; homeworks – with photographs and descriptions; sketches – with captions and explanations; essay)</p>  | Practical work is build on previous topic through the concept of spacial compositions. It includes experiments through techniques such as drawing, collage, painting, assamblage, photograph and connections with art movements such as futurism, dada and surrealism. Research includes renaissance drawings of Leonardo and Faust Vrančić with intention to analyze artworks and explain principle of cause and effect. Process journal includes all steps of the process and lists practical works. Final work can be 2D painting or 3D sculpture.  |

## MYP 5

| Unit  | Key concept   | Related concepts                        | Global context   | Statement inquiry   | Objectives   | ATL skills  | Content   |
|---|---------------|---|--|---|--|---|---|
| <b>My favorite technique</b><br>September<br>October,<br>November<br>2024 | Communication | Composition, style                      | Personal and cultural expression – come as result of investigating techniques and specific terminology.      | Techniques may be incorporated in research and presentation and help in communication   | Criterion A/ Investigating<br>demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology. That includes understanding and using terms such as composition, chronophotographz, open/closed form, figural, and abstract; demonstrate understanding of the role of the art form in original or displaced contexts<br>Criterion B/ Developing<br>developing skills through techniques (sketch, drawing, painting), amount and variety of work<br>Criterion C/ Creating/Performing<br>Create or perform an artwork<br><br>Criterion D/ Evaluating<br>Through this objective students learn to appraise own artwork or performance and reflect on development as artists. | <i>Communication skills</i><br>Give and receive meaningful feedback through peer reviews; Interpret and use modes of non-verbal communication<br><i>Reflective skills</i><br>Students should develop new skills, techniques and strategies for effective learning through investigating new techniques.<br><i>Critical thinking skills</i><br>Students should gather and organize relevant information to formulate an argument. They should also identify obstacles and challenges.  | Unit combines theory and practice through journal-glossary form. Through variety of techniques student show concepts in the book-form journal based on paintings, drawings and text in visually appealing form. Terminology that has to be represented in the journal include: symmmetry, shading, depth, textures, contrast, collage, rendering, balance, emphasis, shape, form, line, color.  |
| <b>Magic of prints</b><br>December,<br>2024<br>January<br>February, 2025  | Change        | Composition, Boundaries, Representation | Identities and relationships – in this context investigates visual form within media and meaning.            | Printmaking techniques change the interpretation of reality and representation of identity.   | Criterion A/ Investigating<br>demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology (contrast, composition, shape, print, light)<br><br>Criterion B/ Developing<br>demonstrate the acquisition and development of the skills and techniques of the art form studied<br>Criterion C/ Creating/Performing<br>develop a feasible, clear, imaginative and coherent artistic intention demonstrate the exploration of ideas to shape artistic intention through to a point of realization.<br>Criterion D/ Evaluating<br>critique the artwork of self and others.   | Students write reviews reviewing colleagues and receive at least two reviews from colleagues.<br><i>Creative thinking skills</i><br>It is expected that students should consider new ideas inspired by combinig movie and comic.<br><i>Organization skills</i><br>Students write a journal that includes all activities in the classroom and post classroom activities (schoolwork – terminology + visual representations; homeworks – with photographs and descriptions; sketches – with captions and explanations; essay)                           | Mostly based on practicing printmaking techniques such as cyanotype, linocut and monoprint. Students should practice combining of positive-negative shapes, contrast, understanding mirror images, coincidence incorporated in the process. Process should be recorded in the visually apealing process journal. Investigation includes Art History samples such as Durer's engraving, 19th Century lythography Peer review is very important part of this unit.  |
| <b>Towards Alice in wonderland</b><br>March, April,<br>2025.              | Aesthetics    | Genre, interpretation,                  | Dimensions of time and space – exploration of the way that time and space are represented in fiction and art | Landscape as genre included into time and space during Art History represented man viewpoints and high level of aesthetics.                                   | Criterion A/ Investigating<br>use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork<br>Criterion C/ Creating/Performing<br>demonstrate a range and depth of creative-thinking behaviours demonstrate the exploration of ideas to shape artistic intention through to a point of realization<br>Criterion D/ Evaluating<br>critique the artwork of self and others.   | <i>Media literacy</i><br>Students make informed choices about personal viewing experiences that cause selection and continuing with process that ends in illusion. Understand the impact of media representations and modes of presentation<br>Compare, contrast and draw connections among media resources<br><i>Organization skills</i><br>Students write a journal that includes all activities in the classroom and post classroom activities   | Alice in Wonderland has been represented in book, reinterpreted through Illustration, animation and film. Ideas represented in the book may be related to physics, math, illusionistic and surreal art. Through focus on chosen book paragraphs students make their own interpretation and explanation that makes connection between science and art.   |
| <b>Useless machine</b><br>May 2025  | Change        | Presentation Innovation                 | Scientific and technical innovation - inquiry into natural principles that can be recognized and used in Art | Mechanics that can be connected with scientific and technical innovation posses visual beauty that was recognized during Art History and within Art movements | A/ Investigating and understanding of sculpture as specific form of expression<br>B/ Developing<br>demonstrate the application of skills and techniques to create, perform and/or present art<br>C/ Thinking creatively<br>demonstrate a range and depth of creative-thinking behaviours demonstrate the exploration of ideas to shape artistic intention through to a point of realization<br>Criterion D/ Responding construct meaning and transfer learning to new settings; create an artistic response that intends to reflect or impact on the world around them   | <i>Creative thinking skills</i><br>It is expected that students should consider new ideas inspired by art, machines and Art history. Within their own practical work they will try to use existing works and ideas as inspiration for their own artpieces.<br><i>Organization skills</i><br>Students write a journal that includes all activities in the classroom and post classroom activities (schoolwork – terminology + visual representations; homeworks – with photographs and descriptions; sketches – with captions and explanations; essay) | Practical work is build on previous topic through the concept of spacial compositions. It includes experiments through techniques such as drawing, collage, painting, assamblage, photograph and connections with art movements such as futurism, dada and surrealism. Research includes renaissance drawings of Leonardo and Faust Vrančić with intention to analyze artworks and explain principle of cause and effect. Process journal includes all steps of the process and lists practical works. Final work can be 2D painting or 3D sculpture. |