

Film Group 2019/2020

Lesson Plan

FIRST TERM

October

3rd

- introductions
- intro to film writing – What makes a good idea for a short film?

17th

- script writing – theory + example of a short film and its script
- start working on a script in collaboration with the drama group

24th

- continue working on the script

31st

- camera (cinematography) – theory
- finishing up the script

November

7th

- camera – practice
- Zagreb Film Festival (optional)

14th

- start filming

21st

- filming

28th

- finish filming

December

5th

- editing – theory + practice

12th

- start editing their short film

16th – 20th

- Festive Week at school; photograph the Christmas play
- editing

SECOND TERM

January

16th

- editing

23rd

- editing

30th

- finish editing – done film

Once the film is finished, the focus will be on watching films rather than making them. By making their film the students will acquire some skills and experience teaching them not only the art of filmmaking but communication, leadership, compromise, creativity, finding solutions independently and as a group, time management etc. Once they've had this experience, they will learn about film theory. In order to be a good filmmaker they need to be able to make one themselves but also to watch films in a critical and productive way. This way, they will learn to self-reflect and gain even more insight from their experience at filmmaking. Each month the focus will be on a single film with specific aspects of it.

February

- directing

6th

- theory

13th

- film – *Psycho*, dir. Alfred Hitchcock

20th

- film

27th

- discussion and reflection (on both *Psycho* and their own film)

March

- script writing

5th

- theory

14th

- "Pi Day" – taking photos

19th

- film – a selection of short films created by young authors featured at the Four River Film Festival

26th

- discussion and reflection

April

- cinematography

2nd

- theory

9th

- film – a selection of short films created by young authors featured at the Four River Film Festival

23rd

- film

30th

- discussion and reflection

May

- editing

7th

- theory

14th

- film – *The Matrix*, dir. Lilly and Lana Wachowski

21st

- film

28th

- film

June

4th

- discussion and final reflection